

**3** **MINUTE**  
**THESIS**  
**COMPETITION**

**NATIONAL LEVEL**

**THREE MINUTE THESIS (3MT)<sup>®</sup> 2022  
VIRTUAL COMPETITION**

**28<sup>th</sup> JUNE 2022**

[3mtcompetition.um.edu.my](http://3mtcompetition.um.edu.my)

**SPRINGER NATURE**



# NATIONAL LEVEL

## THREE MINUTE THESIS (3MT)<sup>®</sup> 2022 VIRTUAL COMPETITION

Registration & Submission Deadline

**02<sup>nd</sup> MAY 2022 – 01<sup>st</sup> JUNE 2022**

Registration Fee

**RM300 / PERSON**

Registration Link

<http://3mtcompetition.um.edu.my>

Platform of the Event

**PRE-RECORDED LIVE STREAMING  
(ZOOM APPLICATION)**

Date of the Event

**28<sup>th</sup> JUNE 2022**

Maximum Number of Participants from a University

**THREE (3) PARTICIPANTS**

Prize

- **1<sup>st</sup> PLACE RM 1,500.00 x 3 CATEGORIES**
- **2<sup>nd</sup> PLACE RM 1,000.00 x 3 CATEGORIES**
- **3<sup>rd</sup> PLACE RM 700.00 x 3 CATEGORIES**
- **SPECIAL PRIZE FOR REPRESENTATIVES FROM MALAYSIA  
(750 EURO x 2 PARTICIPANTS)**

Contact Person

**MADAM EMI SHAQIZA AZIZI**

Senior Assistant Registrar  
Academic Strategic Planning Centre  
Emel: emishaqiza@um.edu.my  
Tel: 03 – 7967 6268

**MADAM SITI NOR SHOFFIAH ZAMARI**

Assistant Registrar  
Academic Strategic Planning Centre  
Emel: sofea@um.edu.my  
Tel: 03 – 7967 6268

**MADAM JASNI JAMALUDIN**

Senior Assistant Registrar  
Faculty of Languages and Linguistics  
Emel: jasni\_1880@um.edu.my  
Tel: 03 – 7967 3133

[3mtcompetition.um.edu.my](http://3mtcompetition.um.edu.my)

# NATIONAL LEVEL

# THREE MINUTE THESIS (3MT)<sup>®</sup> 2022 VIRTUAL COMPETITION RULES & GUIDELINES

## 3MT

- The 3MT Three Minute Thesis competition celebrates the exciting research conducted by Doctor of Philosophy students. Developed by the University of Queensland, 3MT cultivates students' academic, presentation, and research communication skills.
- The 3MT competition provides a great platform for research students in exercising their communication and research skills through a three-minute presentation.
- The competition supports student's capacity to effectively explain their research in a language that is comprehensible to a non-specialist audience.

## The purpose of this competition includes:

### 1. Skills development for research candidates.

Participating in 3MT develops academic, presentation and research communication skills, while developing candidates' ability to effectively explain their research in a language appropriate to a non-specialist audience.

### 2. Building research culture in universities.

3MT provides a valuable opportunity for HDR candidates to come together (live or virtually), get to know one another and talk about their research. It also provides a supportive environment in which schools, institutes and universities can provide presentation skills training

### 3. Building external relations for the university.

3MT winners will go on to represent their university at national and international 3MT competitions which provide an excellent networking and professional development opportunity. Previous 3MT finalists have benefited from invitations to a variety of other networking events following their participation in the competition.

## Participation

Active PhD and Professional Doctorate Research candidates who have successfully passed their proposal defense by the date of their first virtual presentation are eligible to participate in 3MT competitions at all levels, including the Asia-Pacific 3MT competition.

Graduates from the PhD programme are not eligible.

## Judges

### Semi Final

- A panel of three (3) judges and a moderator jury will be appointed for each category: (1) Science, (2) Social Science, and (3) Technology.
- The judging panel for the 3 categories will evaluate the recorded video presentations concurrently.

### Final

- A panel of five (5) judges and a moderator jury will be appointed.
- The panel will evaluate all the recorded video presentations in one (1) session.



# COMPET

[3mtcompetition.um.edu.my](http://3mtcompetition.um.edu.my)

SPRINGER NATURE





# RULES & GUIDELINES

## Judging Criteria

### PRESENTATIONS SHOULD INCLUDE:

- Why your research is important?
- What you have done to address the research question?
- What long term outcomes are you anticipating?

### The judging panel will be looking for:

#### A. COMPREHENSION & CONTENT:

- Presentation provided clear background and significance to the research question.
- Presentation clearly described the research strategy/ design and the results/findings of the research.
- Presentation clearly described the conclusions, outcomes and impact of the research.

#### B. ENGAGEMENT & COMMUNICATION:

- The oration was delivered clearly, and the language was appropriate for a non-specialist audience.
- The PowerPoint/presentation slide was well-defined and enhanced the presentation.
- The presenter conveyed enthusiasm for their research and captured and maintained the audience's attention.

## Virtual Rules and Regulations

- Presentations are limited to 3 minutes and contestants whose presentations exceed 3 minutes are disqualified.
- Presentations are considered to have commenced when a presenter starts their presentation through speech (timing does not begin at the start of the video where the 3MT title slide is shown. It only commences when the contestant starts speaking).
- Videos must meet the following criteria:
  - Filmed on the horizontal;
  - Filmed on a plain background;
  - Filmed from a static position;
  - Filmed from one camera angle;
  - Contain a 3MT title slide (at the beginning);
  - Contain a 3MT PowerPoint/presentation slide (top right corner/right side/cut to)
- A single static PowerPoint/presentation slide is permitted in the presentation (No slide transitions, animations, or 'movement' of any description are allowed). This can be visible continuously, or 'cut to' (as many times as you like) for a maximum of 1 minute or submitted via email if not included in the presentation.
- The 3-minute audio must be continuous – no sound edits or breaks.
- No additional props (e.g. costumes, musical instruments, laboratory equipment, and animated backgrounds) are permitted.
- Presentations are to be spoken word (e.g. no poems, raps, or songs).
- No additional electronic media (e.g. sound and video files) are permitted within the video recording.
- The decision of the adjudicating panel is final.
- Submissions via video format (only video links provided to Event Coordinators are allowed). Files sent in other formats will not be accepted.
- Entries for the final adjudication to Wildcard or University Final are to be submitted from the School/ Faculty/Institute 3MT Event Coordinator. Contestants should not submit their videos directly to 3MT.

